

## Selected Bibliography

- Pushpamala N: Avega - the Passion and The Arrival of Vasco da Gama*, catalogue, 1x1 Art Gallery Dubai, 2015
- Critical Quarterly: Volume 3-* ed. By Colin McCabe 2015
- Baroda: A Cosmopolitan Provenance in Transition*, ed. By Priya Maholay- Jaradi, Marg Publications, Mumbai India, 2015
- Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930-1990*, by Sonal Khullar, University of California Press, 2015
- Showing Off! A Philosophy of Image*, by Jorella Andrews, Bloomsbury, London UK, 2014
- Arts and Aesthetics in a Globalizing World*, ed. by Raminder Kaur and Parul Dave Mukherji, Oxford: Berg, 2014.
- Passages – Indian Art Today*, ed. By Julia Rittercamp and Gerard A Goodrow, Daab edition, Cologne Germany 2014
- Cake: The Dessert culture between Arab and Western Traditions – curated by Manuela de Leonardis*, promoters Marimo – brandlife designers and M.Th.I. Music Theatre International, Italy, Italian/English, 2013
- InFlux: Contemporary Art in Asia*, edited by Parul Dave Mukherji, Naman P Ahuja and Kavita Singh, New Delhi: Sage, 2013
- The Subjective Object*, Leipzig Academy of Visual Arts, Germany 2012- interview with Christopher Pinney
- A tu per tu con i grandi fotografi e videartisti*, Manuela de Leonardis, Italian, 2012
- Under Threat: The Shock of the Old*, Holland Cotter, New York Times, April 14, 2011
- Voices of Change*, ed. Gayatri Sinha, Marg Publications, Mumbai India 2010
- Tapati Guha Thakurtha – “Fault-lines in a National Edifice: On the Rights and Offences of Contemporary Indian Art” published in *Barefoot Across the Nation: Maqbool Fida Husain and the Idea of India*, edited by S. Ramaswamy, Duke University, 2010
- Playing by their Own Rules: Pushpamala N. and Tracey Moffatt (Anne O’ Hehir), SHIFTING CARTOGRAPHIES: ASIA / AUSTRALIA / ART conference, Australia 2010
- Transcultural Turbulences: Towards a Multi-Sited Reading of Image Flows*, ed. Christiane Brosius and Roland Wenzlhuemer, Springer-Verlag Berlin Heidelberg 2011. *Pushpamala N and the Art of Cinephilia in India*, author Ajay Sinha pages 221-248
- 5000 Years of Indian Art*, ed. Sushma Bahl, Roli Books, 2011
- Christopher Pinney, *Photography and Anthropology*, Reaktion, London, UK 2011
- Contemporary Asian Art* ed. Melissa Chiu and Benjamin Genocchio, Thames and Hudson, 2010
- India Perspectives*, Lalit Kala Akademi, New Delhi 2010
- Barefoot Across the Nation* ed. Sumathi Ramaswamy, Routledge, Essay - Fault-lines in a National Edifice: On the Rights and Offences of Contemporary Indian Art, Tapati Guha-Thakurta,, Routledge 2010
- The Body in Contemporary Art*, Sally O’Reilly, Thames and Hudson, 2009
- Asian Women Look Through the Lens : a report on the IIC- IAWRT Asian Women’s Film Festival 2005-2009*

*Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency*, Ashish Rajadhyaksha, Tulika Books, New Delhi, 2009

*Art and Visual Culture in India – 1857-2007*, ed Gayatri Sinha, Marg Publications, Mumbai 2008

*Mimetic Desire in Pushpamala N's Photographs*, Ajay Sinha, Corporeality and Figuration in South Asia, College Art Association 96<sup>th</sup> Annual Conference, Dallas, Fort Worth, USA, 2008

*Pushpamala N, Paris Autumn-* Holland Cotter, Art in Review, New York Times, 26-5-2008

*Native Women of South India: Manners and Customs*, catalogue, ed. Pushpamala N. - published by Nature Morte New Delhi, Gallery Chemould Mumbai and Bose Pacia New York USA 2007.

*Made by Indians*, Galerie Enrico Navarra, Paris France, 2007

*Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*, by Yashodhara Dalmia and Salima Hashmi, Published by Oxford University Press, New Delhi, India 2007.

*Global Feminisms*, Elizabeth Sackler Gallery, Queen's Museum, New York, USA. Essay by Geeta Kapur, 2006

*Indian Lady*, catalogue, Bose Pacia New York, 2004

*Pushpamala N, Staging the Orient*, Holland Cotter, Art in Review, New York Times, 7-5-2004

*Art and Social Change*, essay by Geeta Kapur - Australian National University, 2005

*Century City*, Tate Modern- catalogue, London UK 2001

*When was Modernism? Essays on Contemporary Cultural Practice in India*, Geeta Kapur, Tulika Press, New Delhi, 2000.

*Contemporary Art in Baroda – ed. Gulammohammad Sheikh*, Tulika Press, New Delhi, India 1997

*Twentieth Century Indian Sculpture - The Last Two Decades-* ed. Shivaji Panikkar, Marg Publications, Mumbai, India 2000.

*Telling Tales, Five Women Artists from India*, Jorella Andrews, Third Text. Summer 1998, UK

*Under the Skin of the Sculpture-* cover feature by Marta Karle, The India Magazine, Mumbai, March 1991.